

A woman with short black hair, wearing a red Victorian-style dress with black lace trim and a black corset. She is wearing white gloves and has a pair of brass goggles hanging from her neck. Her right hand is raised to her forehead. The background is a textured, aged paper with faint mechanical drawings and a large gear in the upper right corner.

BROOKLYN INDIE MARKET PRESENTS STEAMPUNK II

A SHOWCASE OF STEAMPUNK FASHION AND DESIGN

Get your corsets and aviator goggles out! Steampunk fashion and design is, once again, coming to Brooklyn Indie Market.

On October 24th, a time machine will materialize at Brooklyn Indie Market's Steampunk II and stepping out will be some extremely fashionable 19th century time travelers. For those of you who missed it last year, New York Magazine's fashion blog described this event as a "feast for the eyes."

Steampunk fashion and design combine Victorian elegance with mechanical parts of the same era (think fine tailoring plus grommets), adds a shot of Jules Verne then throws the lot into a 21st century blender.

The result is retro-futuristic, very sexy, stylish and always handmade (Sweats and sneakers are a big no no in the Steam Punk universe.) Expect leather, lace, and machine parts and petits fours.

AFTER-PARTY NOT TO BE MISSED: Steampunk II will be followed by an after-event party at The Waystation, Brooklyn's very first Steam Punk Bar and performance venue.

Featuring live performances by ambient/psychedelic musician Karen LeBlanc and sci-fi/goth/electronica by Psyche Corporation.

685 Washington Ave, Brooklyn, NY
For those of you without carriage or hot air balloon
The Way Station is accessible by 2/3, A/C or Q trains

- Sylvie Myerson



credits:

Steve Azzara
(photographer)

Kess M
(model)

Berit New York
(fashion designer)

Rocklove Jewelry
(ring)

Brute Force Leather
(goggles)



G.D. Falksen on what makes Steampunk hot today:

"Steampunk is very popular these days for a variety of reasons. For one thing it draws heavily on the historical Victorian period. It is a rejection of our modern society's focus on disposable goods, planned obsolescence, and clothing that is designed with scarcely a handful of body types in mind. In contrast, Steampunk, following its Victorian roots, embraces machines and accessories as works of art, and holds the radical belief that clothing should be made to suit the wearer rather than the other way around.

Perhaps most importantly, the form and structure of Steampunk represent a rejection of mainstream society's obsession with the casual. Steampunk offers people the ability to display their independence and individuality by deciding whether they want to dress casually or formally regardless of society's aversion to suits and dresses outside of the workplace."

G.D. Falksen is a Steampunk writer and lecturer whose work has appeared in Steampunk Tales, Egophobia, The Chap, The Willows Magazine and Steampunk Magazine. He has appeared in The New York Times, the San Francisco Chronicle, Marie Claire Italia, the Hartford Courant, and on MTV, among others.

